

Fashion Film Festival At Bal Harbour Shops

Posted on August 4, 2015 In: Entertainment, Fashion | By Karen Escalera



Morocco with Marlene Dietrich

Fashion Project, an experimental space in Bal Harbour Shops dedicated to fashion and the broader culture surrounding its design, production, dissemination, and consumption, kicks off its first Miami film festival, *Dressing Down the Movies: Nat Chediak on Fashion*, on August 15. The six week festival which is free, features 24 classic films that span nearly seven decades, from 1919 through 1994. Films are at 2:30pm and 7pm Monday through Saturday and 3pm Sunday. Check out the schedule below:

Beginning with *Pandora's Box* from 1929, featuring Louise Brooks with her iconic bob, dressed in a Jean Patou tank dress, to Robert Altman's entertaining and vitriolic *Ready to Wear* from 1994, the films present pivotal fashion moments, trends, designers, and some of our favorite fashion emissaries. There's Audrey Hepburn in *Funny Face* from 1957, with her Givenchy-designed Paris wardrobe; the narrow lapels and cuffless trousers donned by the Rat Pack in *Ocean's 11* in 1960, and of course Jane Fonda in futuristic armor by Paco Rabanne in *Barbarella*, the 1968 cult classic.

The festival is curated by Nat Chediak and offered in partnership with Coral Gables Art Cinema. Film screenings take place in Fashion Project's one-thousand-square-foot space on the third floor of Bal Harbour Shops. For the film festival, the space is being converted from an exhibition space into a chic, living room/screening room designed specifically for the festival by noted architect and designer Tui Pranich of Tui Lifestyle. A selection of books on film and fashion is featured at neighboring Books & Books Bal Harbour Shops.

Seating at the films is limited and will be on a first-come, first-served basis. Contact Fashion Project with questions or for further information: info@fashionprojectbhs.com or 786.245.2200. Here's the schedule in all its glory:

FILM FESTIVAL SCHEDULE:

Saturday, August 15, 2:30pm & 7pm

Sunday, August 16, 3pm

Pandora's Box

1929, directed by G. W. Pabst from the play by Frank Wedekind. With Louise Brooks.

Monday, August 17, 2:30pm & 7pm

Tuesday, August 18, 2:30pm & 7pm

Morocco

1930, directed by Josef von Sternberg. Screenplay adaptation, Jules Furthman. Cinematography, Lee Garmes. With Gary Cooper, Marlene Dietrich, Adolphe Menjou.

Wednesday, August 19, 2:30pm & 7pm

Thursday, August 20, 2:30pm & 7pm

Fashions of 1934

1934, directed by William Dieterle. With William Powell, Bette Davis.



Fashions of 1934 with Bette Davis

Friday, August 21, 2:30pm & 7pm

Saturday, August 22, 2:30pm & 7pm

Top Hat

1935, directed by Mark Sandrich. Songs by Irving Berlin. With Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore.

Sunday, August 23, 3pm

Monday, August 24, 2:30pm & 7pm

The Women

1939, directed by George Cukor. Screenplay adaptation, Anita Loos, from the play by Clare Boothe Luce. With Rosalind Russell, Norma Shearer, Joan Crawford, Joan Fontaine, Paulette Goddard.

Tuesday, August 25, 2:30pm & 7pm

Wednesday, August 26, 2:30pm & 7pm

Cover Girl

1944, directed by Charles Vidor. With Rita Hayworth, Gene Kelly, Phil Silvers, Eve Arden.

Thursday, August 27, 2:30pm & 7pm

Friday, August 28, 2:30pm & 7pm

Mildred Pierce

1945, directed by Michael Curtiz. From the novel by James M. Cain. With Joan Crawford, Zachary Scott, Jack Carson, Eve Arden, Ann Blyth, Bruce Bennett.

Saturday, August 29, 2:30pm & 7pm

Sunday, August 30, 3pm

Rebel Without A Cause

1955, directed by Nicholas Ray, from a screenplay by Stewart Stern. With James Dean, Sal Mineo, Dennis Hopper, Natalie Wood.

Monday, August 31, 2:30pm & 7pm

Tuesday, September 1, 2:30pm & 7pm

High Society

1956, directed by Charles Walters. With Frank Sinatra, Bing Crosby, Louis Armstrong, Grace Kelly.



High Society with Grace Kelly, Frank Sinatra, Bing Crosby

Wednesday, September 2, 2:30pm & 7pm

Thursday, September 3, 2:30pm & 7pm

Funny Face

1957, directed by Stanley Donen. With Fred Astaire and Audrey Hepburn.

Friday, September 4, 2:30pm & 7pm

Saturday, September 5, 2:30pm & 7pm

Designing Woman

1957, directed by Vincente Minelli. With Gregory Peck and Lauren Bacall.

Sunday, September 6, 3pm

Monday, September 7, 3pm

Bonjour Tristesse

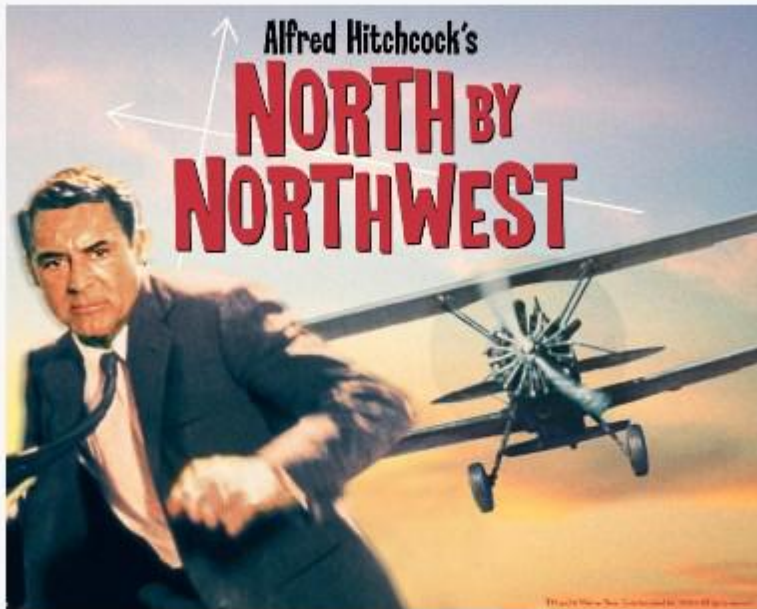
1958, directed by Otto Preminger. Title design by Saul Bass. With Jean Seberg, David Niven, Deborah Kerr.

Tuesday, September 8, 2:30pm & 7pm

Wednesday, September 9, 2:30pm & 7pm

North By Northwest

1959, directed by Alfred Hitchcock. Written by Ernest Lehman. Title design by Saul Bass. Music by Bernard Herrmann. With Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis, Leo G. Carroll, Martin Landau.



North by Northwest with Cary Grant

Thursday, September 10, 2:30pm & 7pm

Friday, September 11, 2:30pm & 7pm

Ocean's 11

1960, directed by Lewis Milestone. Title design by Saul Bass. With Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, Joey Bishop.

Saturday, September 12, 2:30pm & 7pm

Sunday, September 13, 3pm

Last Year At Marienbad

1961, directed by Alain Resnais. Written by Alain Robbe-Grillet. Cinematography by Sacha Vierny. With Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoëff.



Last Year at Marienbad

Monday, September 14, 2:30pm & 7pm

Tuesday, September 15, 2:30pm & 7pm

Blowup

1966, directed by Michelangelo Antonioni. Produced by Carlo Ponti. Written by Tonino Guerra and Antonioni from a story by Julio Cortazar. Music by Herbie Hancock. Cinematography by Carlo Di Palma. With Vanessa Redgrave, Sarah Miles, Jane Birkin, Veruschka, The Yardbirds.

Wednesday, September 16, 2:30pm & 7pm

Thursday, September 17, 2:30pm & 7pm

Bonnie and Clyde

1967, directed by Arthur Penn. Screenplay by Robert Benton, David Newman. With Faye Dunaway, Warren Beatty, Michael J. Pollard, Gene Hackman, Estelle Parsons.

Friday, September 18, 2:30pm & 7pm

Saturday, September 19, 2:30pm & 7pm

Barbarella

1968, directed by Roger Vadim. Produced by Dino De Laurentiis. Screenplay by Terry Southern. With Jane Fonda, John Phillip Law, Anita Pallenberg.



Barbarella with Jane Fonda

Sunday, September 20, 3pm

Monday, September 21, 2:30pm & 7pm

Ciao! Manhattan

1972, directed by John Palmer and David Weisman. With Edie Sedgwick, Isabel Jewell, Paul America, Baby Jane Holzer, Viva, Brigid Berlin, Roger Vadim.

Tuesday, September 22, 2:30pm & 7pm

Wednesday, September 23, 2:30pm & 7pm

The Bitter Tears of Petra Von Kant

1972, directed by Rainer Werner Fassbinder. Production design by Kurt Raab. Cinematography by Michael Balhaus. With Hanna Schygulla, Margit Carstensen, Irm Hermann.

Thursday, September 24, 2:30pm & 7pm

Friday, September 25, 2:30pm & 7pm

Annie Hall

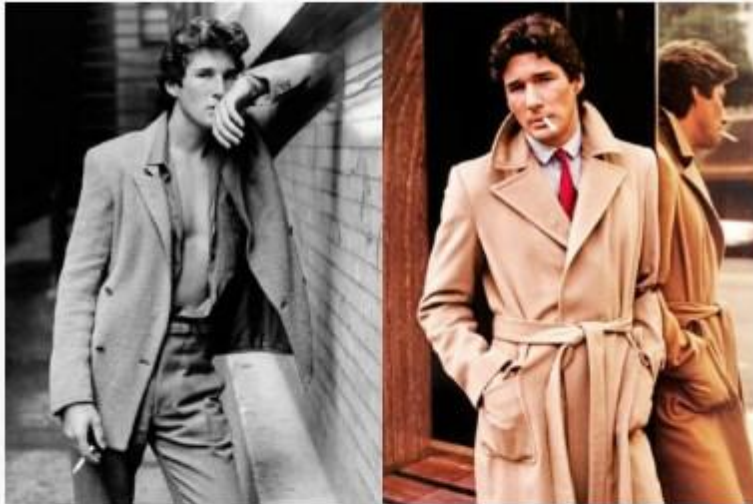
1977, directed by Woody Allen. Cinematography by Gordon Willis. With Diane Keaton, Tony Roberts, Carl Kane, Paul Simon, Shelley Duvall, Janet Margolin, Colleen Dewhurst, Christopher Walken.

Saturday, September 26, 2:30pm & 7pm

Sunday, September 27, 3pm

American Gigolo

1980, written and directed by Paul Schrader. With Richard Gere, Lauren Hutton, Hector Elizondo, Nina van Pallandt.



American Gigolo with Richard Gere

Monday, September 28, 2:30pm & 7pm

Tuesday, September 29, 2:30pm & 7pm

Desperately Seeking Susan

1985, directed by Susan Deidelman. Written by Leora Barish. With Rosanna Arquette, Madonna.

Wednesday, September 30, 2:30pm & 7pm

Ready to Wear

1994, directed by Robert Altman. With Sophia Loren, Julia Roberts, Marcello Mastroianni, Jean-Pierre Cassel, Kim Basinger, Chiara Mastroianni, Stephen Rea, Rupert Everett, Rossy de Palma.