

# HAUTE LIVING

## MIA: Inside The Fashion Project at Bal Harbour Shops

BY HADLEY HENRIETTE | FASHION, NEWS | JUNE 24, 2015



As part of Bal Harbour Shops' 50<sup>th</sup> anniversary celebration, the luxury shops have created an experimental space called "Fashion Project." The "project" is a revolving group of fashion-related exhibits will be on view from May 10<sup>th</sup> through January of 2016 on the third level of the storied mall.



Tonight, they are hosting "FP Talks" on the subject of Haute Couture Ateliers and the Artisans of Fashion hosted by author **Hélène Farnault** and haute couture designer **Oscar Carvalho**. They'll be looking at the artisans who turn sketches into lust-worthy items with hand-made laces, leather, embroidery and more. Of course, they will be discussing Farnault's new book, *Haute Couture Ateliers: The Artisans of Fashion*.

The project has come about with talents of London-based curator **Judith Clark**, who explores fashion and culture, and it's modes of display, design, consumption and innovation. Clark has previously worked on and curated other luxury projects such as the Foundation Louis Vuitton to illustrate the brands history.



Currently FP02 titled *Morphing* (May 28 – Aug 10, 2015) builds on FP01, *The Exhibition*. (April 10 – May 21, 2015) *Morphing* takes the objects from *The Exhibition* and puts them in an alternative mode of display, whether it be on a mannequin or in a structured box. The message behind this is that according to Clark, everyone can have different stories about the same objects. Entry to the exhibits is free, a little “thank you” from the Bal Harbour Shops.